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Education:

1970-73 & 1976-77	Wesleyan University, Connecticut	B.A., Music (Ethnomusicology) M.A. Music (Ethnomusicology) 1977
1972	University of Chicago; summer intensive language program: Hindi.	
1973-76	Banaras Hindu University, India, Music Dept. ( <i>sitar</i> performance and Indian music theory)	Diploma, Music 1975
1980	U.C. Berkeley; summer intensive language program: Arabic	
1983-84	Banaras Hindu University, India, Visiting Scholar	
1977-89	UCLA dissertation: <u>Arab Music Theory in the Modern Period</u>	Ph.D., Music (Ethnomusicology) 1989

Fieldwork

1973-76	Banaras, Uttar Pradesh, India Study of <i>sitar</i> performance and the Hindi language; (1973-74: under the auspices of the Univ. of Wisconsin Year in India Program)	
1983-84	Banaras, Uttar Pradesh, India Fulbright-Hays Fellowship: An Ethnomusicological Study of <i>Biraha</i> , a Folk Music Genre.	
1982-83 & 1984 (May-August)	Cairo, Egypt. American Research Center in Egypt Fellowship, funded by the Smithsonian & ICA (Fulbright): An Ethnomusicological Study of <i>Ud</i> Performance and the <i>Maqam</i> System.	
1986-87	New Delhi, Banaras, and Mirzapur (3 cities in northern India). Research on various folk and religious music genres (especially <i>kajali</i> and Muharram songs).	
1987 (May-July)	Cairo, Egypt. Research on modern Arab music theory as taught in the main Cairo institutes of music; also preliminary research on two forms of religious music ( <i>madh</i> and the music for <i>zikrs</i> ).	
1990 (December)	Cairo, Egypt. Research on <i>nay</i> (flute) making and on the Islamic call-to-prayer.	
1993 (December)	Colombo, Sri Lanka. Research on "record bars" and the distribution of cassettes and CDs.	
1994 (December)	Cairo, Egypt. Research on <i>mizmar</i> traditions and traditional art music performance repertoire.	

- 1996 Colombo, Sri Lanka  
(June-Sept.) Research on traditional Sri Lankan drumming, Sri Lankan Buddhism's Stance towards Music, intensive Sinhalese language lessons.
- 1998 Cairo, Egypt.  
(June-December) An ethnomusicological study of the *mizmar*, the folk oboe. Funded by the American Research Center in Egypt and N.E.H.
- 2002 Cairo, Egypt  
(June-July) Research, including the creation of music recordings, for the upcoming publication, "Music in Egypt" (Oxford Univ. Press)
- 2002 Istanbul, Turkey  
(part of August) Studying the Islamic call-to-prayer.
- 2005 Cairo, Egypt  
(June) Final research and the recreation of music recordings for the upcoming publication, "Music in Egypt" (Oxford Univ. Press)
- 2006 Varanasi, Uttar Pradesh, in northern India  
(August-December) A "20-years-later" restudy of the Bhojpuri folk music genre, *biraha*, the subject of my earlier fieldwork in the 1970s and 80s.

### Teaching

- Fall, 1989 University of California, Berkeley  
position: visiting instructor, Middle East performance course: private and group classes in *`ud*, *nay*, violin, and Arab modal theory.
- 1988, 89, Middle East Music and Dance Workshop, a week-long summer  
91-95, 97 intensive workshop in Mendocino, CA. Position: staff  
99-01, 03-06 classes: "*Maqam*," and "*Nay Performance*."
- 1989- University of California, Santa Barbara  
position: lecturer (1989-1994); assistant professor (1994-96); associate professor (1996- ).  
courses:  
"Introduction to World Music" (Mu17)  
"Music Cultures of the World: the Middle East" (Mu175/293F)  
"Music Cultures of the World: India" (Mu175/293G)  
"Music of India: North Indian Classical Music" (Mu175/293G)  
"Music of India: The Ramayana" (Mu175/293G)  
"Tuning and Temperament (Cross-Cultural Perspectives in Acoustics)" (Mu160/260D)  
"The Arab System of Melodic Modes (*Maqamat*)" (Mu160/260E)  
"The Music, Life, and Times of Umm Kulthum" (Mu168X/262A)  
"Music of Asia and the Pacific" (Mu174C)  
"Music of Europe, the Middle East, and Africa" (Mu174B)  
"Field and Laboratory Methods" (Mu105/225)  
"Transcription and Notation" (Mu226)  
"North Indian Performance Ensemble" (Mu A70/170/270I)  
"Middle Eastern Performance Ensemble." (Mu A70/170/270M)  
"Middle Eastern Chorus" (Mu A70/170/270N)  
"Practicum in World Music Performance" (Mu 22/122 and 222X)
- 2005 (April) presented a 4-day seminar to the Middle East music community in

Albuquerque, New Mexico. Seminar on Arab music performance practice: ensemble playing, *maqam*, instrument technique, and improvisation. Ended with a public performance.

- 2006 (March) 5-day residency at College of William and Mary, Virginia  
Classes: Music of the Middle East; World Music; rehearsals with the College's Middle East Ensemble  
Performance: a formal public performance with the College's Middle East Ensemble.  
Formal lecture: "Mizmar traditions in Egypt today."
- 2005-06-07 Heartland Seminar in Arab Music, a week-long intensive workshop in Racine, Wisconsin. Position: lead staff.  
Classes: *maqam* in theory and practice; directing a small ensemble (*takht*); directing the full ensemble of staff and students.  
Performances: I give performances with my *takht* ensemble, with the full ensemble of students and staff, and with the staff ensemble.  
Formal lectures: In 2005, I presented a formal lecture, "Folk Musical Instruments of Egypt." In 2007, I presented a formal lecture, "Mizmar Traditions in Egypt Today."

#### Guest Lectures

- 1994 Arizona State University  
1995 Calif. State University, Sacramento  
1995 Calif. Polytechnic Institute, San Luis Obispo  
1997 Calif. State University, Sacramento  
1998 Cal Poly, San Luis Obispo, Music Dept., "Cultural Structures in Music, India and the Middle East," 5/14/98  
1998 American Research Center in Egypt (ARCE), Cairo, Egypt  
public lecture, Nov. 11, 1998,  
"The Mizmar (Folk Oboe) Music Tradition in Egypt Today"  
1999 U. of Arizona, Tucson, April 30, 1999 lecture at the Center for Middle Eastern Studies. Co-sponsored by the School of Music and Dance: "Urban and Folk Musical Instruments of the Arab World."  
1999 U. of Arizona, Tucson, April 29, 1999, lecture sponsored the School of Music and Dance: "Half-Flats and Sufism: Aspect of Arabic Music Performance."  
1999 Ca. St. U., Sacramento, May 8, 1999. "Folk Music Instruments of the Arab World."  
1999 UCLA, May 14, 1999 - part of colloquium: Music and Identity in the Middle East, "Musical Identity Among Performers of the Mizmar (Folk Oboe) in Present Day Egypt." Sponsored by the Center for Near Eastern Studies, the Department of Ethnomusicology, and the International Studies and Overseas Programs (ISOP).  
2000 U. of Arizona, Tucson, Feb. 28, 2000 lecture sponsored by the Center for Middle Eastern Studies.  
2001 Ca. St. U., Sacramento, May 9, 2001. Two lectures.  
2002 A lecture /demonstration on Arab music sponsored by the Department of Comparative World Literature and Classics and the Department of Music at California State University, Long Beach, April 15th, 3 pm, followed by a formal 8 pm performance.  
2006 College of William and Mary, March 29: "Mizmar Traditions in Egypt Today."  
2006 Loyola Marymount University, Sept. 9: "Are Music and Female Performers Forbidden in Islam?"

## Publications

- 1989 "The Rise of a Folk Music Genre: *Biraha*." in *Culture & Power in Banaras: Community, Performance, & Environment, 1800-1980*. ed. Sandria Freitag. Berkeley, UC Press: 93-113.
- 1989 "The Periodization of Modern Arab Music Theory: Continuity & Change in the Definition of the Maqamat." in *Pacific Review of Ethnomusicology* 5:35-49.
- 1992 "Modulation in Arab Music: Documenting Oral Concepts, Performance Rules & Strategies." in *Ethnomusicology* 36(2):171-195.
- 1993 "Solo Instrumental Improvisation (*Taqasim*) in Arab Music." in *Middle East Studies Association Bulletin* 27:108-111.
- 1993 "Recycling Indian-Film Songs: Popular Music as a Source of Melodies for North Indian Folk Musicians" in *Asian Music* 24(1):101-110
- 1993 "The Interface Between Theory and Practice: The Case of Intonation in Arab Music." in *Asian Music* 24(2):39-58.
- 1994 "The UCSB Middle East Ensemble in Concert - 1994." Audio-cassette recording of the Ensemble under the direction of Scott Marcus.
- 1994 "The UCSB Middle East Ensemble in Concert - 1994." Booklet of music transcriptions and song texts, accompanying cassette of same name, produced under the direction of Scott Marcus. 32pp.
- 1995 "On Cassette Rather than Live: Religious Music in India Today." in *Media & the Transformation of Religion in S. Asia*, ed.s Lawrence A. Babb and Susan S. Wadley. Philadelphia, U. Penn. Press: 167-185.
- 1995 "Introduction: Musical Narrative Traditions of Asia." Co-authored with Dwight Reynolds. in *Asian Music* 26(1):1-7 (Guest editors: Scott Marcus & D. Reynolds).
- 1995 "Parody Generated Texts: the Process of Composition in *Biraha*, a North Indian Folk Music Genre." in *Asian Music* 26(1):95-147.
- 1995 "The UCSB Middle East Ensemble - 1995." Audio-cassette recording of the Ensemble under the direction of Scott Marcus.
- 1995 "The UCSB Middle East Ensemble - 1995." Booklet of music transcriptions and song texts, accompanying cassette of same name, produced under the direction of Scott Marcus. 30pp.
- 1995 Review of A. Miner's *Sitar & Sarod in the 18th & 19th Centuries*. in *Asian Music*, 26(2).
- 1997 "The UCSB Middle East Ensemble in Concert - 1994." revised 2nd ed. Booklet of music transcriptions and song texts, accompanying cassette of same name, produced under the direction of Scott Marcus. 32pp. All new transcriptions in the 2nd edition.
- 1998 "The UCSB Middle East Ensemble - 1996." Compact disk recording of the Ensemble under the direction of Scott Marcus.
- 1999 review of "*A Trade Like Any Other*": *Female Singers and Dancers in Egypt*. By Karin van Nieuwkerk. In *Notes*, v.55(3):687-688.
- 2000 "Biraha"; "Kajali." Two articles in the *Garland Enc. of World Music*; Vol. 5: South Asia, p.666-670.
- 2002 *The Garland Encyclopedia of World Music, vol. 6: The Middle East*. Virginia Danielson, Scott Marcus, and Dwight Reynolds, editors.

- "The Eastern Arab System of Melodic Modes in Theory and Practice: A Case Study of maqam Bayyati" in *The Garland Encyclopedia of World Music, vol. 6: The Middle East*.
- "Music in Performance: `Ud Lessons with George Michel" in *The Garland Encyclopedia of World Music, vol. 6: The Middle East*.
- "The Rhythmic Modes of Middle Eastern Music," in *The Garland Encyclopedia of World Music, vol. 6: The Middle East*.
- "The Muslim Call To Prayer," in *The Garland Encyclopedia of World Music, vol. 6: The Middle East*.
- "Music in Performance: A Rehearsal with Firqat al-Musiqa al-`Arabiyya" in *The Garland Encyclopedia of World Music, vol. 6: The Middle East*.
- 2004 "Creating a Community, Negotiating among Communities: Performing Middle Eastern Music for a Diverse Middle Eastern and American Public," in *Performing Ethnomusicology: Teaching and Representation in World Music Ensembles*. Berkeley : University of California Press.
- 2007 "*Music in Egypt*," Oxford University Press, World Music Series

#### Conference Papers/Lectures

- 1994 "Sri Lankan Record Bars: One Country's Approach to Music Consumption in the Cassette/CD Era." Society for Ethnomusicology, S. Calif. Chapter, UCLA.
- "The Arab Flute (*Nay*): Its Construction and Symbolism," symposium on Culture & Religion in Contemporary Egypt, sponsored by the Santa Barbara Museum of Art.
- "An 1840 A.D. Snapshot of the Egyptian *Maqam* System: What Can We Learn from Shihab al-Din's *Safinat al-Mulk*." National conference of the Society for Ethnomusicology, Milwaukee.
- "The Arab Maqamat," Arizona State University Dept. of Music, invited lecture.
- "Present-Day Arab Musical Instruments," Arizona State University Dept. of Music, invited lecture.
- 1995 "What They Don't Want You to Know about the Piano and Equal Temperament: An Etic View of Western Intonation Pedagogy." Society for Ethnomusicology, S. Calif. Chapter, UCSB.
- "'What is Happening to My Music?': Issues of Instrumentation and Musical Structure in Contemporary Egyptian Society," Islamic and Near Eastern Studies Colloquium Series, UCSB.
- "The Central Elements of Modern-Day Arab Music," Sacramento State University, invited lecture.
- "The Arab Modal System: Theory and Practice," Cal. Poly. Univ., San Luis Obispo, invited lecture.
- 1996 "What They Don't Want You To Know About the Piano and Equal Temperament: An Etic View of Western Intonation Pedagogy." National conference of the Society for Ethnomusicology, Toronto.

- 1997 "Buddhism's Stance towards Music in Sri Lanka: A Philosophical Distancing." Society for Ethnomusicology, S. Calif. Chapter, CSU, Northridge.
- "Aspects of Instrumental Technique and Symbolism in Modern-Day Arab Music," Sacramento State University, invited lecture.
- 1999 "Them, Those, and Us": Documenting Three Musical/Cultural Mizmar (Folk Oboe) Traditions in Present-Day Egypt," at 1st annual UC system-wide conference on Middle Eastern Studies, at UCSB, 3/27/99:
- "From Isolation to Regional Renown: Biraha, A Folk Music Genre of the Bhojpuri Region of North India," at the annual national South Asia Conference, University of Wisconsin, Madison, Oct. 16, 1999:
- 1999 "'Them, Those, and Us': Mapping the Variety of Cultural Traditions of *Mizmar* (Folk Oboe) Performance in Present-Day Egypt," at the national conference of the Society for Ethnomusicology, 1999, in Austin, Texas,
- "Creating a Community, Negotiating among Communities: Performing Middle Eastern Music for a Diverse Middle Eastern and American Public," at the national conference of the Society for Ethnomusicology, 1999, in Austin, Texas,
- 2001 "Process vs. Product in Performance of Ethno Ensembles." Part of a panel, "'Academic 'Ethno' Ensembles' Stairway to Where? Are We Engaging A Process or Producing A Product In Our Academic 'Ethno' Ensembles?" at the national conference of the Society for Ethnomusicology, 2001, in Detroit, Michigan.
- 2001 "Reflections on Archiving a North Indian Folk Music Tradition," invited paper presented at the UCLA Ethnomusicology Archive Symposium marking the 40th anniversary of the UCLA Ethnomusicology Archive. Nov. 10, 2001
- 2002 "Clarinetist vs. African Specialist: The FTE Dilemma," part of a panel, "Ethnomusicology and Authority in University/College Departments of (Western Art) Music" at the annual meeting of the Society for Ethnomusicology, Southern California Chapter, 2002, Pomona College
- "Teaching Ethnomusicology Performance Ensembles: "The Middle East/Mediterranean." presentation within pre-conference sessions at the annual national meeting of the Society for Ethnomusicology, October, Estes Park, Colorado
- "Understanding Differences: Strategies and Assumptions within our Departments of Music," within panel, "What is 'Ethnomusicology' Doing in Music Departments," at the annual national meeting of the Society for Ethnomusicology, October, Estes Park, Colorado
- 2004 "The Call-to-Prayer in Cairo: Aesthetics and Strategies Behind A Community Endeavor," presented at the annual meeting of the Society for Ethnomusicology, S. Calif. Chapter, Feb.,
- "The Call-to-Prayer in Cairo: Aesthetics and Strategies Behind A Community Endeavor," presented at the annual national meeting of the Society for Ethnomusicology, November, Tucson
- 2005 Lecture/Demonstration on Arab Music at Mesa, Arizona Museum
- "The Islamic Call to Prayer: Report of an Ethnomusicological Study," presented at the annual meeting of the UCSB Middle East Studies Conference, March.
- 2006 "Now 'Ladies' Also Sing": Gender Politics in Post-1990 *Biraha*, A North Indian Folk Music Tradition," paper presented at the annual meeting of the Society for Ethnomusicology, S. Calif. Chapter, March, UC, San Diego

- “Now ‘Ladies’ Also Sing”: Gender Politics in Post-1990 *Biraha*, A North Indian Folk Music Tradition,” paper presented at the annual national meeting of the Society for Ethnomusicology, November, Hawaii
- 2007 “Mashaqa’s 1840 Treatise on the Arab modal system: Continuity and Change in Modern Arab Music Theory and Practice,” paper presented at the annual meeting of the Society for Ethnomusicology, S. Calif. Chapter, Feb., UC, Riverside

Professional Activities:

- 2007 Program Chair for the annual meeting of the Society for Ethnomusicology, Southern Calif. Chapter, Feb., UC, Riverside
- 2007 organized a panel, “Understanding Mashaqa’s 1840 Treatise on the Arab Modal System,” at the annual meeting of the Society for Ethnomusicology, Southern Calif. Chapter, Feb., UC, Riverside
- 2006 Chaired the annual business meeting of the Society for Arab Music Research, held at the annual national meeting of the Society for Ethnomusicology, November, Hawaii
- 2004- member of UCSB’s, Center for Sikh and Punjab Studies at UCSB (headed by Gurinder Singh Mann)
- 2004 reviewed an article for the journal, *Ethnomusicology*
- 2004 organized and chaired a panel, “In the Shadow of Superstars: Strategies, Practitioners and Locations of Lesser Prestige,” at the annual national meeting of the Society for Ethnomusicology, November 6, Tucson
- 2004 chaired session at the "International Conference on Punjabi Culture" held at the MultiCultural Center, UCSB, 5/29/04.
- 2002-2005 Society for Ethnomusicology, Council Member.
- 2002 Chaired panel session at the annual national meeting of the Society for Ethnomusicology, October, Colorado
- 2001 Reader for the journal *Ethnomusicology* (article on Middle Eastern music)
- 2000-2002 Society for Ethnomusicology, Board Member.
- 2000-2002 Society for Ethnomusicology, Chair of the Seeger Prize Committee
- 2000 Chaired panel, "Issues in the Study of Performance Practice," at the annual national meeting of the Society for Ethnomusicology, Toronto.
- 1999 consultant, solo nay performer, and interviewee for Radio Documentary and CD, "Lost Sounds of the Nile: Exploring Ancient Egyptian Musical Traditions." Produced by Douglas Irvine.
- 93- President of the Santa Barbara-based *Friends of Middle Eastern Music Association.*, a UCSB community support group.
- 94-00 Society for Asian Music, Board member.

- 95- Administrator of endowed Middle Eastern music fellowship called the *Umm Kulthum Fellowship* (held and invested by the UCSB Foundation).
- 95-97 President, Society for Ethnomusicology Council.
- 94-97 Society for Ethnomusicology, Council Member.
- 95-97 Lois al-Faruqi Prize Committee member, Society for Ethnomusicology.
- 90-96 Secretary-Treasurer of the Soc. for Ethnomusicology, Southern Calif. Chapter.

#### Video Presentations

- 1991 *An Introduction to the Sitar and North Indian Classical Music.* Scott Marcus is interviewed by Professor Carl Zytowski, Chair of the UCSB Music Department. Produced by UCSB Learning Resources.
- 1991 *A Demonstration of Rag Yaman and North Indian Alap.* A short lecture and sitar performance demonstrating a single North Indian classical raga (rag Yaman) and the form and structure of a solo performance. Produced by UCSB Learning Resources.
- 1991 *An Introduction to Music of the Middle East.* Scott Marcus is interviewed by Professor William Carter, chair of the Dept. of Music at Cal. Poly., Pomona. Produced by Television Services at Cal. Polytechnic Institute, Pomona.
- 1996 Special Guest for two video programs for Public Access Channel 17, S.B. on Armenian music, Sarkis Tchejeyan, host.
- 1996 A short performance on the traditional Sri Lankan drum, the *tammattamma*, for Sri Lankan national T.V.
- 2003 A video/DVD recording of the UCSB Middle East Ensemble's November 22nd performance in Lotte Lehmann Concert Hall, UCSB, subsequently broadcast dozens of times both locally on Public Access TV and nationally on UCTV.

#### Select Performances

##### Music of the Middle East

1989 - Solo and group performances with my UCSB Middle East Ensemble: at numerous

- international music festivals,
- academic conferences,
- universities, colleges, and schools,
- national workshops,
- formal UCSB concerts,
- other UCSB functions (see "University Service," below),
- city & community events (see "Community Service," below).

See list of "Performances by the UCSB Middle East Ensemble."

##### Music of India

1989 - Solo and group performances with my UCSB Music of India Ensemble: at numerous

- formal UCSB concerts,



- other UCSB functions,
- city & community events,
- schools,
- and at an academic conference.

See list of "Performances by the UCSB Indian Music Ensemble."

#### Recent Grants Received

- |      |                                                                                                                                                                                                       |
|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1996 | UC Intercampus Arts Program (ICA) grant for "UCSB Middle East Ensemble Performs at UC Irvine."                                                                                                        |
| 1998 | American Research Center in Egypt, funded by the National Endowment for the Humanities, for 6/98-12/98 research in Cairo entitled, "An Ethnomusicological Study of the Mizmar (Folk Oboe) Tradition." |
| 2002 | Fourth Freedom Forum grant funding a concert of Iraqi music and Middle Eastern dance in Storke Plaza, UCSB on 10/10/2002. Excerpts televised on KEYT. \$500; pi                                       |
| 2002 | IHC Collaborative Projects grant funding " <i>Tabla</i> Practice, <i>Tabla</i> Performance, and the Cultural Context of North Indian Classical Music in Nepal and India; A Video Project"             |

#### Recent Honors and Awards:

- 1996, chosen as one of UCSB's "Terrific Teachers" highlighted in the 1996-97 Kiosk, the annual "handbook" for incoming students at UCSB.
- 1996, commendation from the President of Cal. State Univ., Sacramento, for the Ensemble's "outstanding performance of Arabic, Greek and Persian" music and dance there on 5/16/97.
- 1996 "Honorary Member" of the L.A.-based Syrian Arab American Association, on the occasion of a 11/17/96 performance for the association.
- 1999-2000 UCSB Foundation Academic Senate Distinguished Teaching Award

#### Language Abilities

Hindi (the dominant language of North India): advanced.  
 French: intermediate  
 Arabic: intermediate