

## UCSB Audition Material, Undergraduate

Two contrasting movements, one technical and one lyrical, from solo works of differing time periods. One standard etude (Barret or Ferling) that reflects technique and attention to detail. All major and chromatic scales, 2 octaves to high F. Possible sight-reading.

Suggested Solo Rep: (audition rep does NOT have to come from this list; suggested only)

Baroque	Classical	Romantic	20th Century
Telemann, Sonata in A Minor	Cimarosa, Concerto	Nielsen, Two Fantasy Pieces	Hindemith, Sonata
Handel, Oboe Sonata No. 1 in C minor	Mozart, Oboe Concerto	Schumann, 3 Romances	Vaughan Williams, Oboe Concerto
Handel, Oboe Sonata No. 2 in G minor	Mozart, Oboe Quartet	Saint-Saens, Sonata	
Marcello, Oboe Concerto in d or c			

## UCSB Audition Material, Graduate

Two contrasting movements, one technical and one lyrical, from solo works of differing time periods. One standard etude (Barret or Ferling) that reflects technique and attention to detail. All major, minor, and chromatic scales, 2 octaves to high G. Possible sight-reading.

Suggested Solo Rep: (audition rep does NOT have to come from this list; suggested only)

Baroque	Classical	Romantic	20th Century
Bach, Sonata in G Minor	Cimarosa, Concerto	Nielsen, Two Fantasy Pieces	Hindemith, Sonata
Vivaldi, Sonata in C minor, RV 54	Mozart, Oboe Concerto	Schumann, 3 Romances	Vaughan Williams, Oboe Concerto
Vivaldi, Concerto in F Major	Mozart, Oboe Quartet	Saint-Saens, Sonata	Strauss, Oboe Concerto
Bach, Cantatas			Poulenc, Sonata