

## GRADUATE RECITAL FORM

This form must be completed, signed and returned to the department graduate office for every recital performed.

\_\_\_\_\_ has passed the recital audition on \_\_\_\_\_ (if applicable)  
Name Date

The recital has been performed on \_\_\_\_\_  
Date

**Recital program attached**

**Music 295A** (MM Solo or Piano Accompanying Recital or equivalent of full concert Conducting)

**Music 295B** (MM Plan 1 ONLY):

Chamber Music Recital

Concerto or Vocal Solo with Orchestra

Opera or Oratorio Role

Solo Recital

Equivalent of a chamber ensemble or small/large ensemble or mixed concert (Conducting)

**Music 297A** (DMA pre-candidacy Major Performance):

Chamber Music Recital

Concerto or Vocal Solo with Orchestra

Opera or Oratorio Role

Solo Recital

Equivalent of a chamber ensemble or small/large ensemble or mixed concert (Conducting)

**Music 297B** (DMA pre-candidacy Solo Recital or equivalent of full concert Conducting)

### IN CANDIDACY:

**DMA post-candidacy Solo Recital or equivalent of full concert (Conducting)**

Permission granted to give recital before candidacy (if applicable)

**DMA Lecture-Recital (related to DMA document topic)**

Signatures of MM or DMA Committee:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_