

UCSB Department of Music / Voice Area
AUDITION, EXAMINATION & RECITAL REQUIREMENTS

Degree	Length	Repertoire requirements	Other
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ENTRANCE AUDITIONS

BA Voice BM Voice	5 minutes	Minimum of two songs or arias, one in a foreign language. (Art songs or arias only: no popular, folk-song, or musical comedy.)	Live audition held at the beginning of each quarter, and during Early Auditions, normally held in January and February. Provide one copy of music for the accompanist. Jury: Voice Committee appointed by Department Chair.
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FRESHMAN & SOPHOMORE AUDITIONS

BA, Freshman BM, Freshman	15 minutes	Program must include 5 pieces of varying styles and languages performed from memory.	Freshman Audition, held during year-end juries, is required to achieve sophomore placement. Jury: Voice Committee appointed by Department Chair. Candidate must provide one copy of music for the accompanist.
BA, Sophomore BM, Sophomore	30 minutes	Program must include French, German, Italian and English art song performed from memory. Arias from opera or oratorio are permitted, though not required.	Sophomore Audition, held during year-end juries, is required to achieve upper division placement. Jury: Voice Committee appointed by Department Chair. Candidate must provide one copy of music for the accompanist.

Quarterly Juries

All students in lessons	10 minutes	Program must include 3 pieces of varying styles and languages performed from memory.	Jury: Voice Committee appointed by Department Chair. Candidate must provide one copy of music for accompanist. Quarterly jury is not required of students who have performed a recital or a major role in the opera in the course of the quarter.
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