

## **GRADUATE RECITAL AUDITION FORM**

This form must be completed, signed and returned to the department graduate office for every masters (MM) recital audition and the first solo (or equivalent) DMA recital audition. Permission is hereby given to perform the appropriate recital.

\*Auditions are not required for subsequent DMA recitals or post-candidacy recitals\*

\_\_\_\_\_ has passed the recital audition on \_\_\_\_\_  
Lived Name Date

Instrument or Voice Type: \_\_\_\_\_ The recital will be performed on \_\_\_\_\_  
Date

**Repertoire List Attached or Written on Back of this form**

**Music 295A** (MM Solo or Piano Accompanying Recital or equivalent of full concert Conducting)

**Music 295B** (MM Plan 1 ONLY):

Chamber Music Recital

Concerto or Vocal Solo with Orchestra

Opera or Oratorio Role

Solo Recital

Equivalent of a chamber ensemble or small/large ensemble or mixed concert (Conducting)

**Music 297A** (DMA pre-candidacy Major Performance – if a solo recital)

**OR**

**Music 297B** (DMA pre-candidacy Solo Recital or equivalent of full concert Conducting)

Signatures of Area Committee:

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